Neues von Alisia (III)

Michael Baas

Entwicklung

APL Germany / Mainz / Michael Baas: Alisia (III)

„I had a dream"
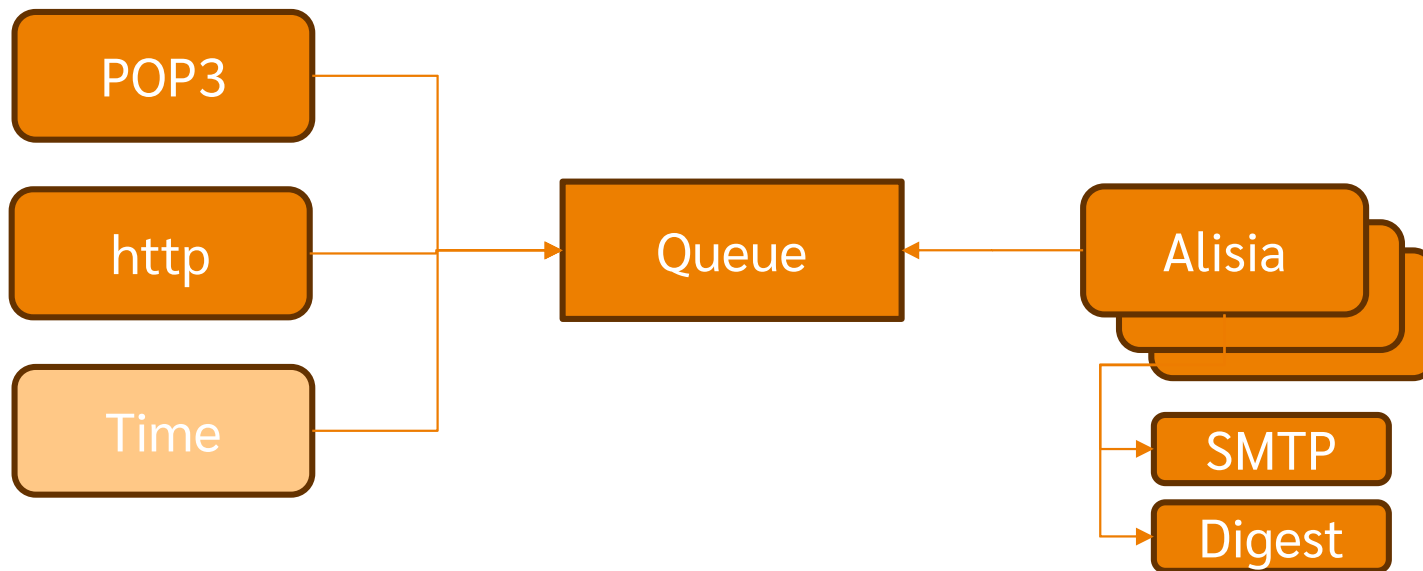
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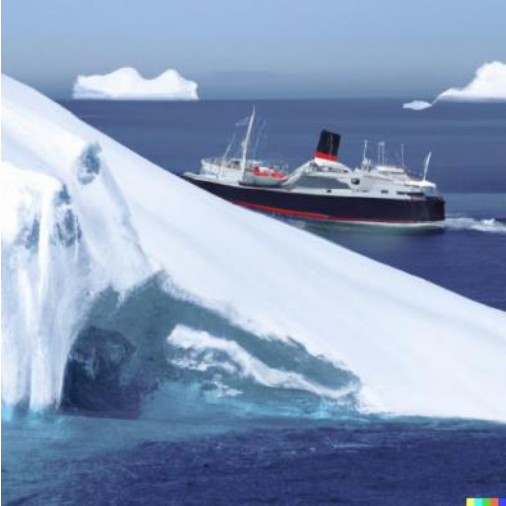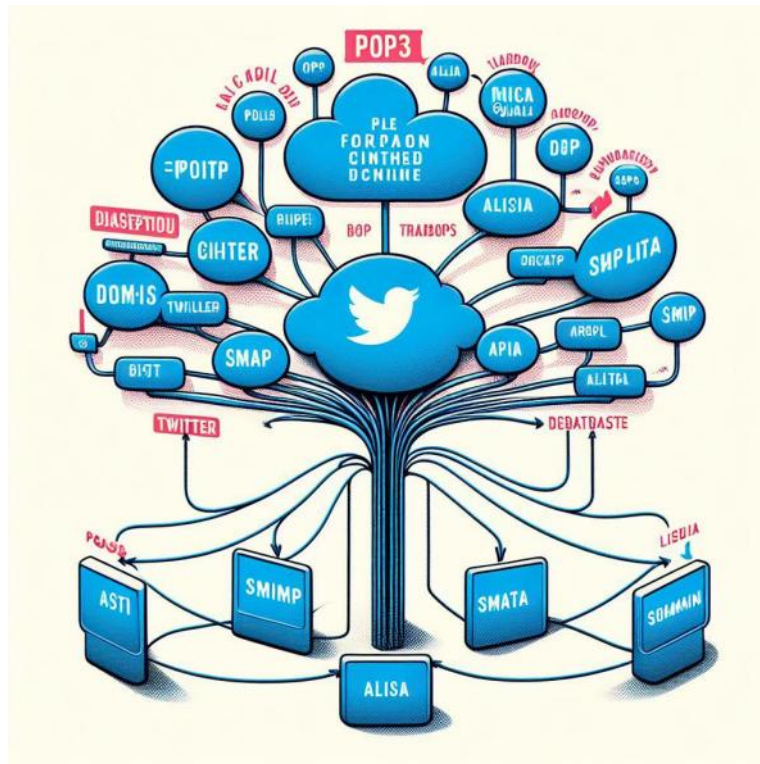
Befehle

Alt	Neu	Funktion
SUBSCRIBE	subscribe	Absender als Abonnent eintragen
-	confirm	Abo bestätigen
UNSUBSCRIBE	unsubscribe	Abo kündigen
INSTRUCTIONS	help	Doku
LISTMSGS	listmsgs	Inhaltsverzeichnis
GETMSGS # # #	getmsgs	Nachrichten abrufen/suchen

- BLACKLIST
- WHITELIST
- PAUSE
- SETNAME

So sieht's aus:

[ALISIA #201] Lieschen hat dazugelernt! ➤ Posteingang ×

APL Germanys E-Mail-Liste   Sa.,
an ▼

> on 27.04.2024 19:09:08, Michael Baas (Dyalog) wrote:

In der Fusszeile gibt's nun auch Infos zur Laufzeit und hinter den Kulissen habe ich noch ein bisschen aufgeräumt...

```
handled by Alisia (v0.1.1)- a List server in APL
(running for 0 days, 0 hours, 0 minutes)
reply with UNSUBSCRIBE to unsubscribe
```

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Zum Abschied: AI

Erzeuge ein fotorealistisches bild von einem cocktailglas mit einem blauen cocktail. im getränke ist ein schiff zu sehen und eiswürfel, die an die antarktis erinnern.

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vergrößere den teil des bildes,der das schiff zeigt, so daß der eindruck entsteht, es sei eine echte szene aus der antarktis!

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MB

in einer echten szene aus der antarktis gäbe es doch kein glas!

You're right! In a real Antarctic scene, there wouldn't be a glass—just the vast icy landscapes and the cold, clear waters. The image I created is more of a creative interpretation, blending the elements of a cocktail with the aesthetic of Antarctica to create an imaginative visual. If you'd like a different depiction or another image, feel free to let me know how I can adjust it!

i'd like a similar image, but without the glass!

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Here is the updated image, showing the small ship navigating through Antarctic waters from the same angle and with the same background as the first image you saw, but **without the cocktail glass.**

ich möchte die szene aus dem gleich winkel und mit gleichem hintergrund wie im ersten bild sehen

Here is the image of the Antarctic scene with the ship, captured from the same angle as requested **but without any cocktail elements**.

That's wrong! remove the cocktail!

Here is the new image, showing the small ship navigating through the icy waters of Antarctica, with a focus on the same ship and similar icy background elements as in the first image, **but without any cocktail elements or glass**. This version enhances the details to better capture the authentic and rugged beauty of the polar environment.

and also remove the glass! keep in mind that i would like to see the same ship as in the first image, also with similar background arctic elements, possibly with enhanced details

That's almost perfect, but I don't want the cocktail/glass

The image now features just the ship navigating through the icy Antarctic waters without any cocktail or glass elements. It's designed to give a pure and realistic depiction of the environment, emphasizing the ship and the icy landscape. If there's anything more you'd like to adjust or if you have another request, let me know!